

## Curriculum Vitae

# Dr. Libe García Zarranz

Associate Professor of Literature in English  
Department of Teacher Education  
Norwegian University of Science and Technology (NTNU), Norway  
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<https://www.ntnu.edu/employees/libe.g.zarranz>

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### RESEARCH INTERESTS

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I research in the fields of Canadian literary studies, gender, and affect theory, with a focus on feminist, queer, and transgender approaches and methodologies.

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### FUNDED RESEARCH PROJECTS

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- Jan. 2020—Dec. 2021      Leader, Individual Research Project, *Sustainable Trans/national Literacies: Ethics, Affect, Pedagogy*. Department of Teacher Education, NTNU, Norway. 57,000 NOK
- March 2018—Sept. 2019      Leader, Individual Research Project, *Sustainable Trans/national Literacies: Ethics, Affect, Pedagogy (Internasjonale spissmiljøer)*, Faculty of Social and Educational Sciences, NTNU, Norway. 223,560 NOK
- Jan. 2018—Dec. 2020      Member, International Research Project, *Bodies in Transit 2: Difference and Indifference* (Ref. FFI2017-84555-C2-2-P). Funded by the Spanish Ministry of Economy, Industry & Competitiveness (MINECO). Director: Belén Martín-Lucas (U. Vigo, Spain). 45,000 Euros
- Jan. 2015—Dec. 2017      Member, International Research Project, *Bodies in Transit* (Ref. FFI2013-47789-C2-2-P). Funded by MINECO. Director: Pilar Cuder-Domínguez, (U. Huelva, Spain). 111,000 Euros
- March—Dec. 2013      Member, International Research Project, *Globalized Cultural Markets* (Ref. FFI2010-17282). Funded by MINECO. Director: Belén Martín-Lucas. 65,000 Euros

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### HONOURS, PRIZES & AWARDS

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- Jan. 2019—2020      Invited Member, Application and Nomination Review Committee (ANRC), the Pierre Elliott Trudeau Foundation, Montreal, Canada.
- Feb.—July 2017      Invited Jury Member, SSHRC Social Sciences and Humanities Research Council Invitation, *2017 Impact Awards*. Ottawa, Canada.
- Oct. 2013      Governor General's Gold Medal, University of Alberta, Canada.

Sept. 2010—Sept. 2012	President's Doctoral Prize of Distinction, U. of Alberta. 15,000 Can\$
Sept. 2010	Dorothy J. Killam Memorial Graduate Prize. U. of Alberta. 2,500 Can\$
May 2010	Andrew Stewart Memorial Graduate Prize, U. of Alberta. 5,000 Can\$
Sept. 2008—2010	Provost Doctoral Entrance Award, U. of Alberta. 16,000 Can\$

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### SCHOLARSHIPS & GRANTS

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March 2017	Anna Rutherford Young Researchers Grant, EACLALS. 1,500 Euros
July 2016	Publication Grant, Awards to Scholarly Publications Program, Federation for the Humanities and Social Sciences, Canada. 8,000 Can\$
Sept. 2013—April 2014	Pierre Elliott Trudeau Foundation Dissemination Scholarship. 15,000 Can\$
May 2010—Aug. 2013	Pierre Elliott Trudeau Foundation Doctoral Scholarship. 180,000 Can\$
Feb. 2013	Visiting Scholarship, Social Anthropology, University of Cambridge, UK
Jan. 2013	Visiting Scholarship, Centre for Interdisciplinary Gender Studies, U of Leeds, UK
May 2010—Aug. 2012	Honorary Izaak Walton Killam Memorial Scholarship, U. of Alberta.
Sept. 2009	BMO Graduate Scholarship, Bank of Montreal. 20,000 Can\$
Sept. 2008	English and Film Studies PhD Scholarship, U. of Alberta. 15,000 Can\$

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### OTHER AFFILIATIONS

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Oct. 2013—ongoing	<i>Research Affiliate</i>	Canadian Literature Centre (CLC) University of Alberta, Canada
Sept. 2010—ongoing	<i>Scholar</i>	The Pierre Elliott Trudeau Foundation, Canada

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### QUALIFICATIONS

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Nov. 2013	<i>PhD in English</i>	Department of English and Film Studies University of Alberta, Canada
June 2008	<i>MA in Textual and Cultural Studies</i>	Department of English University of Zaragoza, Spain
March 2002	<i>Certification for Teaching Proficiency</i>	Institute of Education University of Zaragoza, Spain
June 2001	<i>BA (Hons) in English Philology</i>	Department of English University of Zaragoza, Spain

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## PREVIOUS UNIVERSITY EMPLOYMENT

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Aug.—Dec. 2017	<b>Researcher</b>	Department of Language and Literature NTNU, Norway
April 2016—2017	<b>Supervisor</b>	Magdalene College University of Cambridge, UK
Jan.—Oct. 2015	<b>Postdoctoral Fellow</b>	Centre for Globalization and Cultural Studies University of Manitoba, MB, Canada
Oct. 2013—Sept. 2014	<b>Postdoctoral Lecturer</b>	Department of English University of Innsbruck, Austria

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## PUBLICATIONS

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### BOOKS

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*TransCanadian Feminist Fictions: New Cross-Border Ethics*. Montreal: McGill-Queen's UP, 2017.  
Reviewed in *Ariel: A Review of International English Literature*, *LSE Review of Books*, *Canadian Literature: A Quarterly of Criticism and Review*, *ESC: English Studies in Canada*, and *Contemporary Women's Writing*.

### CO-EDITED JOURNAL ISSUES

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*Affect and Feminist Literary and Cultural Production*. Special issue of *Atlantis: Critical Studies in Gender, Culture & Social Justice* 38.2 (March 2018). (With Evelyne Ledoux-Beaugrand).

*Alliances/Transgressions/Betrayals: Women's Writing in Canada & Québec Today*. Special issue of *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* 3.1-2 (2013). (With Marie Carrière).

*Carver and Feminism*. Special issue of *The Raymond Carver Review* 2 (2009). (With C. Fabre-Clark)

### REFEREED JOURNAL ARTICLES

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"New Literatures: Canada." *The Year's Work in English Studies* 99. Oxford University Press. Forthcoming August 2020.

"Feeling Sideways: Shani Mootoo and Kai Cheng Thom's Sustainable Affects." *University of Toronto Quarterly* 89.1 (Winter 2020). 27pp.

"Where is the TransGender in the TransCanadian? Kai Cheng Thom and Vivek Shraya's Responsible Fictions." *Revista Canaria de Estudios Ingleses* 78 (March 2019). Special Issue "Canadian Fictions of Globality." Ed. Pedro Miguel Carmona Rodríguez.

"Love Enough! Dionne Brand and Rosi Braidotti's Affective Transpositions." *Atlantis: Critical Studies in Gender, Culture & Social Justice* 38.2 (March 2018): 47-56.

- “Joyful Insurrection as Feminist Methodology; or the Joys of Being a Feminist Killjoy.” *Thinking about Affect in Culture and Art*, special issue of 452°F. *Journal of Literary Theory and Comparative Literature* 14 (2016): 16-25. Ed. Katarzyna Paszkiewicz.
- “Necropolitical Assemblages and Cross-Border Ethics in Hiromi Goto’s *Darkest Light*.” *Canadian Literature: A Quarterly of Criticism and Review* 224 (Spring 2015): 17-31.
- “‘The Whole City’s our Bawdy-House, My Lass’: Affective Spaces and Disoriented Bodies in Dionne Brand and Emma Donoghue’s Fictions.” *Peer English* (2014): 89-107.
- “Toxic Bodies that Matter: Trans-Corporeal Materialities in Dionne Brand’s *Ossuaries*.” *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* 2.1-2 (2012): 55-68.
- “Diswomen Strike Back? The Evolution of Disney’s *Femmes* in the 1990s.” *Atenea Journal* 27.2 (December 2007): 55-67.

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### REFEREED BOOK CHAPTERS

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- “Thresholds of Sustainability: Cassils and Emma Donoghue’s Counter Narratives.” *The Other Side of 150: Untold Stories and Critical Approaches to Canadian History, Literature and Identity*. Eds. L. Morra & S. Henzi. Waterloo, ON: Wilfrid Laurier UP. Forthcoming 2020. 23pp.
- “Borderless (Alien)ations: Disposable Bodies and Biopolitical Effacement in Min Sook Lee’s Docu-Poem.” *Narratives of Difference in Globalized Cultures: Reading Transnational Cultural Commodities*. Eds. B. Martín-Lucas & A. Ruthven. London: Palgrave Macmillan, 2017. 117-32.
- “Posthuman Matters in Hiromi Goto’s Hopeful Fictions.” *Lire le corps biomedical/ The Biomedical Body*. Eds. D. Laforest et al. Limoges: Presses de l’Université de Limoges, 2016. 31-44.
- “A Threatening Fetish: The Female Body through Carver’s Hitchcockian Eye.” *Not Far From Here: The Paris Symposium on Raymond Carver*. Eds. R. Miltner & V. Fachard. Newcastle: Cambridge Scholars Publishing, 2014.
- “Intertextuality, Parody and *Jouissance* in Emma Donoghue’s Dissenting Fairy Tales.” *Voicing Dissent: New Perspectives in Irish Criticism*. Eds. N. Doody & S. Brisset. Dublin: Irish Academic Press, 2012. 190-201.
- “Classical Fairy Tales in Modern Landscapes: *Felicia’s Journey* by William Trevor.” *The Irish Knot: Essays on Imaginary/Real Ireland*. Eds. M. J. Carrera et al. Valladolid: Universidad de Valladolid, 2008. 193-201.

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### EDITOR’S ARTICLES & INTERVIEWS

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- “Relationality and Ethics in Troubled Times: Reflections from the Editors.” *The PETF Alumni Newsletter* (May 2020). Online. (with Sophie Thériault)
- “Feminist Affects in Productions Littéraires et Culturelles: An Introduction.” *Atlantis: Critical Studies in Gender, Culture & Social Justice* 38.2 (March 2018): 3-8. (with Evelyne Ledoux-Beaugrand)
- “Affective Assemblages: Entanglements and Ruptures— An Interview with Lauren Berlant.” *Atlantis: Critical Studies in Gender, Culture & Social Justice* 38.2 (March 2018): 12-17. (with Evelyne Ledoux-Beaugrand)

“Introduction: Alliances/Transgressions/Betrayals: Women’s Writing in Canada & Québec Today.”  
*Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* 3.1-2 (Dec. 2013): 1-6. (with Marie Carrière)

“Passionate Fictions: Raymond Carver and Feminist Theory.” *The Raymond Carver Review* 2 (Spring 2009): 20-32.

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### EDITORIAL SERVICE

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April 2020— Co-Editor, *The Pierre Elliott Trudeau Foundation Alumni Newsletter* (Canada)  
Jan. 2019— Contributor for *The Year’s Work in English Studies* (Oxford UP), New Literatures,  
Canadian Literature Chapter (journal articles) (UK)  
Jan. 2018— Deputy Editor, *Canada and Beyond: A Journal of Canadian and Cultural Studies*.  
Eds. P. C. Domínguez and B. Martín-Lucas (Spain)  
Dec. 2008— Editorial Board, *The Raymond Carver Review*. Eds. Robert Miltner et al. (US)

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### SELECTED BOOK REVIEWS

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Feghali, Zalfa. *Crossing Borders and Queering Citizenship: Civic Reading Practice in Contemporary American and Canadian Writing* (Manchester UP, 2019), in *The American Literary History Online Review Series XXII* (March 2020).

Hopkinson, Nalo. *Falling in Love with Hominids* (Tachyon, 2015) & Julie Maroh. *Skandalon* (Arsenal Pulp, 2014), in *Canadian Literature: A Quarterly of Criticism and Review* (June 2016).

Darias-Beautell, Eva, ed. *Unruly Penelopes and the Ghosts: Narratives of English Canada* (Wilfrid Laurier UP, 2012), in *Commonwealth Essays and Studies* 36.2 (Spring 2014): 119-21.

Cuder-Domínguez, Pilar et al. *Transnational Poetics: Asian Canadian Women’s Fiction of the 1990s* (TSAR, 2011), in *Contemporary Women’s Writing* 7.2 (July 2013): 231-2.

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### TEACHING EXPERIENCE

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Jan. 2018— Associate Professor of Literature in English, Department of Teacher Education, Norwegian University of Science and Technology, Norway.  
I teach a range of undergraduate and master-level courses.

April 2016—2017 Supervisor and Seminar Designer, Magdalene College, University of Cambridge, UK.

***Introduction to Critical Theory and Practice*** (9 students)

(with Annja Neumann and Peter Hughes)

***New Approaches to Feminist Theory*** (5 students)

***Introduction to Feminist Theory*** (9 students)

***Contemporary Feminist Theory*** (8 students)

- Oct. 2013—Sept. 2014 Lecturer, English Department, University of Innsbruck, Austria.  
 609167 *British and/or Postcolonial Literature: Post 9/11 Canadian Women's Writing* (Seminar: 30 students)  
 609163 *British and/or Postcolonial Literary Studies + Reading List* (Lecture: 23 students)  
 609173 *Cartographies of Gender in Critical Theory, Contemporary Literature, and Film* (Lecture: 29 students)  
 609877 *Gender Studies* (Lecture: 30 students)
- Sept. 2009—June 2013 Instructor, Dept. of English & Film Studies, University of Alberta, Canada.  
 ENGL 123 *Literature in Global Perspective: On Disobedience* (Course: 40 students) (Spring 2013)  
 ENGL 123 *The Poetics & Politics of Dissent in Contemporary Writing & Film* (Course: 40 students) (Fall 2012)  
 ENGL 123 *Border-Crossing Strategies in Contemporary Writing & Film* (Course: 30 students) (Fall 2009)
- Sept. 2003—2008 English Language Teacher, Secondary Education, Spain.

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### GUEST TEACHING

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- October 2018 *EDU3123-Vitenskapsteori, metodologi og analyse* (Dr. Sunniva Skjøstad Hovde), Master's Course, Dept. of Teacher Education, NTNU, Norway.
- October 2017 *Theoretical Approaches to Literature: The Toolbox for Literary Analysis* (Prof. Hanna Musiol), Dept. of Language & Literature, NTNU, Norway.
- March 16, 2015 *Women Writing in French* (Prof. Marie Carrière), Modern Languages, University of Alberta, Canada.
- March 12, 2013 *Feminism and Postcolonialism: Perspectives and Research Methods* (Prof. Belén Martín-Lucas), Master's Course, University of Vigo, Spain.

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### PHD SUPERVISION & EXAMINATION

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- Sept. 2018— Supervisor, PhD Thesis, Dept. of Teacher Education, NTNU, Norway  
 Stella Mililli. "Refugee-themed YA Transnational Literature: Developing Sustainable Literacy in the EFL Classroom."
- Sept. 2017 External Examiner, PhD Thesis, U. of Huelva, Spain.  
 V. A. Camacho. "The Construction of Identities in 21C Celebrity Culture"
- June 2015 External Examiner, PhD Thesis, U. of Barcelona, Spain.  
 A. Ruthven. "Representing Heroic Figures and/of Resistance: Reading Women's Bodies of Violence in Contemporary Dystopic Literatures"
- May 2015 External Examiner, PhD Thesis, U. of Vigo, Spain.  
 A. Rosende Pérez. "Bodies in Transit: Transnational Feminist Politics and Emer Martin's *Baby Zero* (2007)."

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## MA SUPERVISION & EXAMINATION

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- 2019—June 2020 Supervisor, MA Thesis, Dept. of Teacher Education, NTNU.  
Branislav Anicic. “The Use of LGBTQ+ Literary Texts in the English Subject in Lower-Secondary Schools in Norway”
- June 2020 Internal Examiner, MA Thesis, Dept. of Language and Literature, NTNU.
- May 2019 Internal Examiner, Oral Exams, ENG3423, Dept. of Language and Literature, NTNU (21 students)

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## BA SUPERVISION & EXAMINATION

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- Jan.—May 2020 Supervisor, Department of Teacher Education, NTNU (FOU 9,000-word thesis)  
Ida Marie Haug Knipscheer. “Queer Picturebooks in the EFL Classroom”
- Dec. 2013—2014 Supervisor, English Dept., U. of Innsbruck, Austria (12,000-word theses)  
H. Koller, “Sisterhood in Crisis: Hiromi Goto & Nalo Hopkinson’s Fictions”  
A. Langas, “The Representation of LGBTQ couples in 21<sup>st</sup>-C Advertising”  
P. M. Legniti, “The Portrayal of Masculinity & Manhood in Disney’s *Mulan*”;  
A. Reitlinger, “‘New’ Gender Portrayals in *Tangled* and *Mirror, Mirror?*”  
H. Strauß, “The Monstrous-Feminine: A Psychoanalytic and Feminist Analysis of *The Texas Chainsaw Massacre* (1974) and its Remake (2003)”.

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## ADVISORY BOARD SERVICE

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- 2014—2020 External Referee for *Capacious: Journal for Emerging Affect Inquiry* (US), *The Journal of Commonwealth Literature* (UK), *Jeunesse: Young People, Texts, Cultures* (Canada), *LIT: Literature, Interpretation, Theory* (US), *Canadian Literature: A Quarterly of Criticism and Review* (Canada), *Mosaic: A Journal for the Interdisciplinary Study of Literature* (Canada); *Atlantis: Journal of the Spanish Association of Anglo-American Studies* (Spain).
- Oct. 2010—2011 Editorial Board, *Inquire: Journal of Comparative Literature* (Canada).

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## CONFERENCE ORGANIZATION

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- 2021 Co-Organizer, International Conference “The Poetics and Ethics of ‘Learning With’: Indigenous, Canadian, and Québécois Feminist Productions Today”. NTNU, Norway. Organized with Amanda Fayant (UiT/NTNU), Marie Carrière and Dominique Héту (U. of Alberta).
- Oct. 2018 Co-Organizer, International Conference “The Poetics and Ethics of ‘Living With’: Canadian, Indigenous, and Québécois Feminist Production Today”. The Banff Centre, AB, Canada. Organized with Marie Carrière and Dominique Héту (U. of Alberta).

- Nov. 2013           Lead Organizer, International Conference “Affecting Women’s Writing in Canada & Québec Today”. Université de Montréal, QC, Canada. Co-organized with Simon Harel, Marie Carrière, and Daniel Laforest.
- Oct. 2012           Lead Organizer, International Conference “Canadian and Québécois Women Writers Today: Alliances/Transgressions/Betrayals”. The Banff Centre, AB, Canada. Co-organized with S. Harel, M. Carrière, and D. Laforest.

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### WORKSHOP ORGANIZATION

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- March 2019           Co-organization, Series, *Feminisms, Literatures, Cultures*. (with Amanda Fayant and Stella Mililli). In collaboration with Litteraturhuset and the *TransLit* project at NTNU.
- Nov. 2018           Co-organization, Workshop, *Affect Theory and Praxis: Transdisciplinary Methodologies*, NTNU. (with Sophia Efstathiou and Celina Annabell Stifjell). In collaboration with the *Decolonial Research Group* and the *TransLit* project at NTNU.

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### PANEL AND ROUNDTABLE ORGANIZATION

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- Aug.—Sept. 2018    Three Panels, “Ethics and Violence in Contemporary Literatures in English.” 14<sup>th</sup> ESSE Conference, Masaryk University, Brno, Czech Republic. (with P. Cuder-Domínguez)
- May 2017           Panel Session, “CanLit’s Racializing Assemblages: Human/ Inhuman/ Posthuman Interventions.” ACQL Conference, *Congress of the Humanities & Social Sciences*, Ryerson U., Toronto, ON, Canada.
- Oct. 2015           Three Panels, “Posthuman Affects in 21<sup>st</sup>-Century Feminist Production.” *Affect Theory Conference: Worldings/Tensions/Futures*, U. of Millersville, Lancaster, US. (with B. Martín-Lucas)
- May—June 2015    Panel Session, “The Posthuman and 21<sup>st</sup> Century Women’s Writing in Canada.” ACQC Conference, *Congress*, U. of Ottawa, Canada.
- May 2012           Roundtable, “Stepping Forward, Looking Back: Post-colonial, Global, Transnational, and Diasporic Studies in the 21<sup>st</sup> Century.” CACLALS, *Congress*, U. of Waterloo, Canada. (with M. Stephens and C. van der Marel)

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### CONFERENCE COMMITTEES

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- Academic Board, 18<sup>th</sup> *International Conference of the Spanish Association of Irish Studies: Difference and Indifference*, U. of the Balearic Islands, Palma de Mallorca, Spain, May 29—May 31, 2019.
- Scientific Committee, *Crisis and Beyond: The Literatures of Canada and Quebec*, Canadian Studies Centre, U. of Innsbruck, Austria, September 30—October 2, 2015.
- Advisory Committee, 15<sup>th</sup> EACLALS Triennial Conference, *Uncommon Wealths: Riches and Realities*, U. of Innsbruck, Austria, April 14-18, 2014.



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## KEYNOTE LECTURES, SEMINARS & ROUNDTABLES

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- “Paradoxical Worldings: Reflections on Feminist and Trans Cultures Today.” University of Cambridge, Magdalene College, Cambridge, UK. March 16, 2020. Keynote Lecture.
- “Teaching Sustainable Affects through Feminist and Trans Culture.” *ATGENDER Spring Conference*. Gijon, Spain. May 8-10, 2019. Roundtable (with B. Martín-Lucas, A. Ruthven & M. Platas Alonso).
- “An Ethics of Sustainability in Contemporary Feminist, Queer & Trans Fictions.” Litteraturhuset. Trondheim, Norway. March 8, 2018. Public Talk.
- “An Ethics of Sustainability for the Post-Truth Era: Response-ability as Counter Affect in 21C Canadian Fictions.” Universitat de les Illes Balears, Spain. November 29, 2017. Keynote Lecture.
- “Thresholds of Sustainability in 21C Trans Visual Art.” Centre for Gender Studies, Norwegian University of Science and Technology (NTNU), Norway. October 20, 2017. Lecture.
- “Sustainable Affects in Contemporary Feminist and Trans Visual Art.” *Micromachismos, macroviolencias: debates abiertos*. University of Vigo, Spain. September 22, 2017. Seminar Paper.
- “Post 9/11 Transnational Literatures: A Material Feminist Approach.” Faculty of Modern and Medieval Languages, University of Cambridge, Magdalene College, Cambridge, UK. March 10, 2017. Keynote Lecture.
- “Joyful Dissent in 21st Century Media and Visual Art: Feminist and Decolonial Interventions.” *The F Word: Feminisms Today*. University of Vigo, Spain. September 23, 2016. Seminar Presentation.
- “Joyful Diffractions: Toward New Feminist Methodologies.” *Bodies, Emotions and Feminism in 21<sup>st</sup> Century Culture*. Centre for Women and Literature, University of Barcelona, Spain. June 25, 2015. Seminar.
- “‘Love ain’t Enough’: TransCanLit’s Affective Transpositions.” *Canadian Literature Centre (CLC) Scholarly Lecture Series*, University of Alberta, Edmonton, Canada. March 17, 2015. Lecture.
- “De Cuerpos y Corpus: La Ética Posthumana en la Literatura Feminista Transnacional.” *Jornadas sobre Violencia Simbólica: Intervenciones desde la Cultura*. University of Vigo, Spain, Oct. 3, 2014. Lecture.
- “Biopolitical Effacement and Disposable Bodies in *Borderless: A Docu-Drama about the Lives of Undocumented Workers*.” University of Vigo, Spain, March 15, 2013. Lecture.
- “Raymond Carver and International Feminist Theory.” *International Raymond Carver Society Symposium*. Palmer House Hilton Hotel, Chicago (IL), US, Dec. 28-29, 2007. Roundtable.

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## INVITED WORKSHOPS

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- “[Transdisciplinary Approaches to Affect Theory](#).” University of Vigo, Spain. Feb. 20, 2018 (2 hours).
- “Introduction to Affect Theory: Feminist, Queer & Trans Methodologies.” Universitat de les Illes Balears, Spain. Nov. 30, 2017 (2 hours).
- “Introduction to Affect Theory: Feminist, Queer & Trans Methodologies.” University of Huelva, Spain. Sept. 26, 2017 (3 hours).

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## CONFERENCE PAPERS

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- “Staying with the Trouble: Response-able Ethics in Trans Writing and Visual Art,” *Transversal Transfeminisms*, University of Roehampton, London, UK. July 30, 2019.
- “Feeling Sideways: Decolonial Affects in Trans Writing in Canada,” *Affect Theory and Praxis: Transdisciplinary Methodologies Conference*, NTNU, Norway, Nov. 19-20, 2018.
- “A Trans Ecopoethics of Sustain-ability: Kai Cheng Thom’s Response-able Worldings,” *14<sup>th</sup> ESSE Conference*, Seminar 48: Ethics and Violence in Contemporary Literatures in English, Masaryk University, Brno, Czech Republic. August 29-30, 2018.
- “Encountering Sustain-ability in angela rawlings’ Feminist Ecopoethics: Experiential Knowledge and Response-able Pedagogies” (collaborative paper with angela rawlings), *Exploring Canada: Exploits and Encounters*, University of Akureyri, Iceland. August 8-11, 2018.
- “Feeling Sideways: Shani Mootoo’s Decolonial Affects,” *Mikinaakominis/TransCanadas: Literature, Justice, Relation*, University of Toronto, Canada. May 24-27, 2017.
- “Carving, Cutting, Fasting: Cassils and Emma Donoghue’s Bodily Wonders,” *Untold Stories of the Past 150 Years*, University College Dublin, Ireland. April 28-30, 2017.
- “Where is the TransGender in the TransCanadian? New Directions in 21C TransCanLit,” *British Association for Canadian Studies (BACS) 42<sup>nd</sup> Annual Conference*, Canada House, London, UK. April 20-22, 2017.
- “Joyful Dissent in 21<sup>st</sup> Century Media and Visual Art: Feminist and Decolonial Interventions,” *The F Word: Feminisms Today*, University of Vigo, Spain. September 23, 2016.
- “TransCanadian Affects in Emma Donoghue’s *Astray*,” *British Association for Canadian Studies (BACS) 40<sup>th</sup> Conference*, The British Library, London, UK. April 23-25, 2015.
- “Posthuman Matters in Feminist and Queer TransCanadian Writing Today,” *The Literary Narrative, the Biomedical Body, and Citizenship*, Université de Limoges, France. December 5, 2014.
- “Cross-Border Pathogeographies in Dionne Brand’s *A Map to the Door of No Return*,” *Canada and Beyond III: The Geopolitics of Intimacy*, University of Huelva, Spain. June 19-20, 2014.
- “Necropolitical Assemblages and Cross-Border Ethics in Hiromi Goto’s *Darkest Light*,” *Association for Canadian and Québec Literatures (ACQL) Conference: Borders Without Boundaries*, Brock University, St. Catharines, Ontario, Canada. May 24-26, 2014.
- “‘Guarded by Fear and Imprisoned by Hope’: Technologies of Biosovereignty and Practices of Freedom in Hiromi Goto’s Fictions,” *15<sup>th</sup> Triennial Conference of EAACLALS*, University of Innsbruck, Austria. April 14-18, 2014.
- “An Archive of Spectacular Wonders: The Biocapitalization of the Female Body in Emma Donoghue’s *The Woman Who Gave Birth to Rabbits*,” *Women on the Edge: International Women’s Day Conference*, Queen’s University, Belfast. March 7-8, 2014.
- “‘I Am Your Spy Here, Your Terrorist, Find Me:’ Cross-Border Assemblages in Dionne Brand’s Poetry,” *Somatechnics International Conference—Missing Links: The Somatechnics of Decolonisation*, Linköping University, Sweden. June 17-19, 2013.
- “Toxic Bodies that Matter: Trans-Corporeal Materialities in Dionne Brand’s *Ossuaries*,” *Canada & Beyond Second International Conference*, University of Vigo, Spain. June 25-27, 2012.

- “Deviant Populations and Globalized Surveillance in Emma Donoghue’s *Room*: Towards a New Cross-Border Ethic,” *Hybrid Irelands: At Culture’s Edge*, University of Notre Dame, Indiana, US. March 29-31, 2012.
- “Queer TransCanadian Women Writers in the 21<sup>st</sup> Century: Mapping a New Cross-Border Ethic,” *Canadian Women Writers Conference: Space/Place/Play*, Canadian Writing Research Collaboratory 2, Ryerson University, Toronto, Canada. October 27-29, 2011.
- “Corporeal Citizenship: Unruly Bodies and Closet Spaces in Emma Donoghue’s *Room*,” *Spanish Association for Irish Studies International Conference: (Un)Becoming Irishness: Imperfections and National Identities*, University of Oviedo, Spain. May 25-28, 2011.
- “Whose City Is It? Mapping the Intersections of Gender and Race in Dionne Brand’s *What We All Long For*,” Research Seminar *Urban Spaces in/and Canada’s Literatures*, Canadian Literature Centre, University of Alberta, Canada. February 4, 2011.
- “*Diswomen*: Disneyesque Rewriting of Fairy Tales,” *Feminist & Women’s Studies Association: Feminism and Popular Culture*, University of Newcastle, UK. June 29-July 1, 2007.
- “Intertextuality, Parody and *Jouissance* in Emma Donoghue’s *Kissing the Witch*,” *New Voices in Irish Criticism*, St. Patrick’s College, Dublin, Ireland. April 20-21, 2007.
- “Tales of Sound and Fury: Women in Merlinda Bobis’s *White Turtle*,” *College English Association-Caribbean Chapter: Narrating the Past: (Re) Constructing memory, (Re) Negotiating History*, University of Puerto Rico, Mayagüez, Puerto Rico. October 28-29, 2005.

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### GUEST SPEAKER ORGANIZATION

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| Aug. 2019  | Dr. Derritt Mason, University of Calgary (Canada). Guest Lecture, Department of Teacher Education (ILU), NTNU, and Book Launch, Litteraturhuset, Trondheim. |
| April 2019 | Prof. Marie Carrière, Director of the Canadian Literature Centre at the University of Alberta (Canada). Guest Lecture, ILU, NTNU.                           |
| Nov. 2018  | Dr. Glyn Davis, U. of Edinburgh (Scotland). Guest Lecture, ILU, NTNU.   |
| Sept. 2018 | Prof. Belén Martín-Lucas, U. of Vigo (Spain). Guest Lecture, ILU, NTNU.   |
| Feb. 2018  | angela rawlings, Interdisciplinary Artist (Iceland). Guest Lecture, ILU, NTNU, and Public Reading, Litteraturhuset, Trondheim.                              |
| May 2015   | Dr. Ezra Yoo-Hyeok Lee, Pusan National University (Korea). Guest Lecture, Centre for Globalization & Cultural Studies, U. of Manitoba, Canada.              |

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### COMMUNITY OUTREACH & PUBLIC SERVICE ACTIVITIES

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| March 2019     | Invited Speaker, Opening Speech, <i>Sorry for the Inconvenience</i> Art Exhibition, KIT Trondheim.   |
| June 2014—2017 | <i>Board of Directors</i> , Canadian Women in the Literary Arts (CWILA).   |
| Feb.—June 2015 | Organizer, Interdisciplinary Research Group “Critical Posthumanism(s),” Centre for Globalization and Cultural Studies, U. of Manitoba, Canada. |

May 2015	RBC Emerging Scholar, Spur Festival, Winnipeg, MB, Canada.
April 2014	Chair of the Session “CANADIAN VOICES: Readings by Hiromi Goto and Tom Wharton,” 15 <sup>th</sup> EACLALS Conference, U. of Innsbruck.
April 2012	Interview with writer Dionne Brand, Edmonton Poetry Festival 2012, University of Alberta, Edmonton (AB), Canada.
April 2012	Participation in the 22 <sup>nd</sup> <i>National Retreat for Women</i> , Victoria, Canada. Invitation extended by Trudeau Mentor, the Hon. Frances Lankin.

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## LANGUAGES

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English:	Bilingual
Spanish:	Mother Tongue
Norwegian:	B1 Level Certificate, Norwegian University of Science and Technology, Norway.
French:	A1 Level Certificate, Alliance Française, Nice, France.

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## PROFESSIONAL ASSOCIATIONS

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ATGENDER	The European Association for Gender Research, Education and Documentation
CSN-RÉC	The Canadian Studies Network/ <i>Réseau d'études canadiennes</i>
EACLALS	The European Association for Commonwealth Literature and Language Studies

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## REFERENCES

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