

CV Tone Pernille Østern updated 24.04.2018

Dance Artist and Teacher, Professor in Arts Education with Focus on Dance

Born 24.05.1971

tone.pernille.ostern@plu.ntnu.no, inclusive@dance-company.no

www.dance-company.no, www.danselaboratoriet.no, <https://www.ntnu.no/ilu/200milliarder>, <https://www.ntnu.no/ilu/spaceme>

Education

University level (examination year)

- 2009 Dr. of Arts in Dance, UniArts/Theatre Academy in Helsinki, Finland.
- 1999 College University of Dance in Stockholm, Sweden. Contemporary dance teacher qualification.
- 1996 Laban Centre for Movement and Dance, London, U.K. Professional diploma, community dance.
- 1994 Dance education minor. Jyväskylän Yliopisto University, Finland.
- 1995 Special needs teacher education including teacher qualification. MA of Education. Åbo Academy University, Finland.

Further education, intensive courses

- 2018 Teacher training intensive in biomechanics (28 hours) with Jordan Bloom, Zenit Yoga Teacher Education.
- 2017 Summer intensive in Berlin July 4-25: Contemporary with Arthur Stäldi/Labor Gras, Lisanne Goodhue, Fernando Balsera/Tanzfabrik, Britta Pudelko, Marcela Giesche/Maraméo; Movement Research with Jan Burkhardt/Tanzfabrik; Ashtanga yoga with Susen Pijur, Yasmene Elsner, Bente Michalesen/Yoga School
- 2016 Groovy Kids Teacher Education (20 hours)
- 2015-16 Zenit Yoga Teacher Education (200 hours)
- 2014 Ashtanga yoga intensive by Petri Räisänen, Oslo, Oct 24 -26.
- 2013 Contact improvisation by Katarina Eriksson, Trondheim Aug 24-25.
- 2012 Diverse workshops/classes at the daCi dance summit, Taipei, July 14-21.
- 2012 Dance and Martial Arts mix by Daniel Mroz, Ottawa, Canada, April 19-21.
- 2011 Contemporary dance with Francesco Scavetta, Trondheim, June 20-21.
- 2008-09 Leadership training program for women in the arts by the Ministry of Culture, Oslo.
- 2009 Contemporary dance and improvisation by Eugenia Estévez, Trondheim, June 27-30.
- 2008 Contemporary dance and improvisation by Eugenia Estévez, Oslo, June 16-20.
- 2007 Yoga at Centre de Vinyasa Yoga and contemporary dance at Ménagérie de verre by Lola Kerala, Paris June 21-21.
- 2006 Yoga at Forrest Yoga Institute, Los Angeles, by Brian Campbell og Nicole Clark, Oct 16 – 21.
- 2006 Various dance workshops at the conference "Dance and Education: celebrating the whole person" on Long Beach, Los Angeles, Oct 18-21.
- 2005 Contemporary dance summer intensive by Kenneth Jansson and Calle Knif in Ilmajoki, Finland.
- 2004 Further education in choreography and dramaturgy in Trondheim, arranged by dramaturg Christine Fentz and choreographer Adelaide Bentzon.
- 2003 Summer intensive at the dance festival "Kuopio Tanssi ja Soi" by Lisa Rice in Kuopio, Finland.
- 2001 Summer intensive at Movement Research Center, New York, contemporary dance by Bill Young, Cathleen Tomas, Nicholas Leichter and Vicky Shick. Two weeks.

Experience as a Dance Artist and Teacher

Inclusive Dance Company (www.dance-company.no)

- 2017: Touring *Baby Body*. Performing at Lokstallen, The Cultural Rucksack in Trondheim, and in Billund, Denmark. 16 performances.
- 2017: Director, choreographic leader and producer for *Baby Body*. Co-production with Teaterhuset Avant Garden and Dans i Nord-Trøndelag. 22 performances.
- 2016: Director, choreographic leader and producer for *200 milliarder og 1 (200 billions and 1)*. Co-production with Teaterhuset Avant Garden and DansiT. 10 performances.
- 2016: Touring *Stjernestøv (Particles)*. Performing at Sagene samfunnshus, Bærum kulturhus, Asker kulturhus (community/art centres). 9 performances.
- 2015: Touring *Stjernestøv (Particles)*. Performing at Dansens Hus (the Norwegian national stage for contemporary dance) in Oslo, RAS Scene for samtidsdans in Sandnes, the dance festival Kortreist dansefestival at Inderøya and Müller Café in Buenos Aires, Argentina. 20 performances.

- 2014: Touring **SPACE ME**. 15 performances arranged by Den kulturelle skolesekken (The Cultural Rucksack) in Trondheim, at Cirka Teater's 30 years anniversary, and at the festival Kortreist dansefestival at Inderøya.
- 2014: Director, choreographer and producer for **Stjernestøv (Particles)**. Co-production with the Teaterhuset Avant Garden. 12 performances.
- 2012: Director, choreographer and producer for **SPACE ME**. Co-production with Teaterhuset Avant Garden and Cirka Teater. 11 performances.
- 2011: Touring **FISK** at SMITH Ståhl at Ilsvikvøra, Trondheim arranged by Den kulturelle skolesekken (The Cultural Rucksack), at the festival Kortreist dansefestival at Inderøya and at Rennebumartnan. 14 performances.
- 2011: Choreographer for **Appelsiner og sitroner** with Rohde Aass produksjoner. Director: Ane Aass. Touring in Norway in 2011 with 40 performances. Touring in 2013 with 25 performances. .
- 2009: Touring **FISK**. 3 weeks in Sør-Trøndelag county arranged by Den Kulturelle Skolesekken (The Cultural Ruscksack). 30 performances.
- 2009: Choreographer and producer for **SILA SAND**. Idea, direction and responsible production unit: Rohde Aass produksjoner by Ane Aass. Co-production: Trondheim Jazzfestival and Den kulturelle skolesekken (The Cultural Rucksack) in Trondheim. 11 performances.
- 2008: Artistic leader and performer in **Candid Candle**. Produced by FOLK2. Direction: Ane Aass. Performed at Avant Garden, Dampsaga Kulturhus, Tinved Kulturhage, Namsos, Inderøy, Levanger. 8 performances.
- 2006: Choreographer for **Emilies dans**. Performed in the cathedral Nidarosdomen in 2006 and 2008. Arranged by: Lade Behandlingssenter.
- 2006: Choreographer and dancer in **FISK**. Performed at Ravnkloa fish market during the summer and touring in the county of Sør-Trøndelag arranged by Den kulturelle skolesekken (The Cultural Rucksack). Co-production: Avant Garden. 30 performances.
- 2005: Touring **Dunderklumpen** arranged by Den kulturelle skolesekken (The Cultural Rucksack) in Sør-Trøndelag county. 8 performances.
- 2005: Touring **SAUNA under my skin**. Performed at Ringve high school and Trøndertun. 5 performances.
- 2004: Touring parts of **SAUNA under my skin**. Performed at Folkets Hus, Avant Garden, the cathedral Nidarosdomen.
- 2004: Artistic leader, choreographer and producer for **Dunderklumpen**. Performed as guest play at the city theatre Trøndelag Teater in 2004 and at Scenekunstmarkedet in Sandefjord in 2005. 27 performances.
- 2004: Touring **SAUNA under my skin** to Halden Kulturfestival Krasj-Bom-Bang. 4 performances.
- 2003: Artistic leader, choreographer and performer for **SAUNA under my skin**. Performed at Avant Garden, Wasa Teater in Finland and Reykjavik City Theatre on Iceland. 5 performances.
- 2002: Choreographer and dancer for **Årstidskvadrat for en trio** arranged by the Finnish-Norwegian Art Week. Trondheim main station.
- 2002: Choreographer for **Gaspard de la Nuit** at Trondheim Kammermusikkfestival in cooperation with pianist Tor Espen Aspaas and actor Øyvind Brandtzægg. In Erkebispegården. 2 performances.
- 2001: Choreographer for **Årstidskvadrat for en trio**. Arranged by PROSJEKT ORANGE at Blæst, Trondheim.
- 2001: Choreographer for **på Føtter, på Hjul** . In Olavshallen, Lille Sal in Trondheim and Wasa Teater in Finland. 4 performances.

The Dance Laboratory (www.danselaboratoriet.no), The Dance Theatre55+ and MultiPlié Dance Festival (dance in the community, socially engaged dance)

- 2012: Choreographer for **Søtt, surt og fortalt** at MultiPlié dance festival, April 2012. 2 performances.
- 2011: Choreographer for **SARI**, part of the trilogy **Den indiske prinsesse**. Verkstedhallen stage, May 4th and Oct 2nd. 4 performances.
- 2011: Touring **Spagat** + workshop for school kids arranged by Den kulturelle skolesekken (The Cultural Rucksack). Verkstedhallen stage, November. 8 performances.
- 2011: Touring parts of **Spagat** at Kulturenheten March 15th, Press release of Den Kulturelle Skolesekken (The Cultural Ruscksack) March 22nd and May 5th and the University in Oslo May 30th.
- 2010: Choreographer for **Spagat** together with artistic leader/choreographer Mari Flønes at MultiPlié dance festival 2010. 2 performances.
- 2010: Festival responsible for **MultiPlié dansefestival 2010** April 18-25 with national and international guesplays.

- 2009: Choreographer and producer for *Kropp a'long* with The Dance Laboratory, Danseteateret55+ and PAS Dance Company. 5 performances.
- 2009: Choreographer and producer for the dance film *Café Burlesque* with The Dance Laboratory.
- 2009: Touring *En poetisk struktur* (A Poetic Skeleton) to Oslo University and the Norwegian Sports Science Collage.
- 2008: Touring *En poetisk struktur* (A Poetic Skeleton) in Trondheim and to Stiklestad, Verdal.
- 2007: Choreographer for the lecture-performance *A Poetic Skeleton*. Touring to La Centre National de la Danse, Paris, The Theatre Academy, Helsinki and the conference Inspiration, Stjørdal.
- 2007: Choreographer and producer for *kodenavn DANS* with The Dance Laboratory, Dansetearete55+, PAS Dance Company and Luup Dance. Performing in Lademoen church and Moholt church. 5 performances.
- 2006: Festival responsible and producer for *MultiPlié, Trondheim Dance & Diversity Festival*. International guesplay by Efva Lilja from Stockholm and Dans for Screen by Magne Antonsen.
- 2006: Choreographer and producer for *ønskes:kjærlighet* with The Dance Laboratory and Danseteateret55+. 13 performances arranged by the department for arts and culture in the municipality of Trondheim city.
- 2005-12: 50 % permanent position at the department for arts and culture in the municipality of Trondheim city. As artistic leader, choreographer and teacher for The Dance Laboratory and Danseteateret55+ and as festival responsible for MultiPlié dance festival. I left as artistic leader in 2012.
- 2005: Initiator of Danseteateret55+, a contemporary dance group for senior citizens. The group is part of and funded by the department for arts and culture in the municipality of Trondheim city. It regularly creates and performs its own performances, often jointly with The Dance Laboratory and other local initiatives. I left as artistic leader in 2009.
- 2005: Choreographer and producer for *Fotografens øyeblikk* with the Dance Laboratory. Performing at ISFIT International Student's festival and Teaterkjelleren, the city theatre Trøndelag Teater. 3 performances.
- 2004: Initiator, responsible for and producer to *Trondheim Community Dance Festival*, which was to go on to develop into the biannual MultiPlié Dance Festival. Co-produced with Teaterhuset Avant Garden. International guesplays with StopGAP fra U.K. and BewegGrund from Switzerland.
- 2004: Production of the documentary *the Dance Laboratory* (20 minutes) in cooperation with video artist Pekka Stokke.
- 2003: Initiator of The Dance Laboratory as a disability-inclusive dance project. Pedagogical and artistic dance development work, teaching and choreographing and building the group up into a stable community dance company when I left in 2012. The Dance Laboratory became part of the the department for arts and culture in the municipality of Trondheim city in 2005 and has since then received stable funding from them. See www.danselaboratoriet.no

Other freelance assignments as a choreographer or performer

- 2018 Dance and music technology workshop and performance at DansiT, Trondheim.
- 2017 Dance and music technology performance with VIBRA at Dokkhuset, Trondheim and at the Music Technology Days at Norwegian Academy of Music.
- 2017 Dancer in VIBRA (video-intersktiv-bevegelse-rom-audio) led by music technologist Andreas Bergsland.
- 2016 Dancer in Cirka Scenefabrikk, June 2016 (<http://cirkateater.no/#/hendelser-pa-nyhavna-cirka-scenefabrikk-2016-egenproduksjon/>)
- 2011-14: Performer in *Mamma danser*, a dance concert for toddlers by Teater Fot. Direction: Lise Hovik. Performed at Olavsfestdagene, the KOM project in Røros and Dansens Hus in Oslo 2011, at the festival Kortreist dansefestival at Inderøy in 2012 and at the Norwegian University for Science and Festival at Hovik's PhD exam in 2014.
- 2011: Performer in the playback theatre company Momentum at secondary schools in Trondheim in the project SPACE ME in 2011. At primary schools, DMMH university collage for kindergarten university and Program for Teacher Education, Norwegian University of Science and Technology in 2010.
- 2011: Selected as county artist of the year in Sør-Trøndelag in 2011 (Fylkeskunstner). A report from the year can be found at: <http://www.dance-company.no/index.php?page=fylkeskunstner-2011>
- 2009: Dancer at the opening ceremonies of Verkstedhallen scene and DansiT dance agency at Svartlamon. Choreography and producer: Susanne Rasmussen.
- 2008: Choreographer for *Big John* with RhodeAass Produksjoner. Direction: Ane Aas

- 2008: Choreographer for *De Røde Skoene* with Teater Fot. Idea and direction: Lise Hovik. 120 performances in Norway and internationally.
 From 2007- ongoing. Performer in the playback theatre company Momentum.
- 2005: Dancer in *Cirka Teater's 20 years anniversary*..
- 2004: Development funding as choreographer from the Arts Council Norway, 3 months.
- 2003: Dancer in *Don't explain*, Choreographer: Susanne Rasmussen/project MOVE.
- 2002: Dancer in *Prosjekt Grå* at Pilotgalleriet. Direction and producer: visual artist Fabiola Charry.
- 2001: Dancer in *Silent Air*. Choreographer: Kari Øyen. Arranged by PROSJEKT ORANGE.

Other teaching assignments

- 2009: Supply dance teacher position at Malvik School of Arts and Culture. Teaching children and young people in the ages 7-15. The spring semester, 34 % teaching position.
- 2005 *Fisk en dans (Fish a dance)*, workshop tour connected to the Inclusive Dance Company performance FISH in 10 primary schools on the first grade. Arranged by The Cultural Rucksack in Sør-Trøndelag county.
- 2005: The arts project BLUE arranged by Trondheim School of Arts and Culture at three secondary schools in Trondheim.
- 2003-04 Course coordinator/responsible and dance teacher at the study unit (10 study credits) "Dance Education" at Åbo Academy University, Finland
- 2003-05 Dance teacher at Let's Dance dance studio in Trondheim. Teaching dance for children and contemporary dance, advanced level.
- From 1990- Various shorter freelance assignment as dance teacher or/and choreographer from Kindergarten til adult level in Finland and Norway.
- 2001-02 20 % permanent position as dance teacher at high school, Fosen VGS, Sør-Trøndelag county.
- 2000-03 30 % permanent position as dance teacher at Skaun School of Arts and Culture.
- 1997-99 (3 yrs) 100 % permanent position (working only part time while studying at the University College of Dance and Circus in 1998-99) KomVux adult high school, Sollentuna, Sweden. .
- 1996 Supply teacher for Capstan Teachers, South-East London, teaching in a variety of different primary schools in South-east London.
- 1986-94 Dance teacher at Korsholm School of Arts and Culture and the Kuula Insitute of Performing Arts, Finland. Teaching dance for children and young people.

Academic positions and assignments

(for supervision of master theses the year of examination is mentioned. Peer reviews and other committee assignments than expert panels are not mentioned, as they are many and a regular part of the work)

- 2018- From April 2018 main supervisor for university school PhD candidate Audun Mollan Kristoffersen in an aesthetic intervention RnD project in primary school.
- 2018 Examiner of a master thesis in Community Dance at University of Auckland, Creative Arts and Industries.
- 2017- Head of Arts, Physical Education and Sports, Department for Teacher Education (ILU), NTNU.
- 2017 Evaluator for academic promotion application at University of Auckland.
- 2017 Examiner of PhD-thesis for Doctor of Philosophy at University of South Australia.
- 2017 April 1st – August 1st Supply position as Head of the Master's Program in Teaching and Learning and Teacher Professionalism (Fag- og yrkesdidaktikk og lærerprofesjon), including six different subprograms (education in social sciences, nature sciences, languages, arts, vocational subjects, peagogy and supervision)
- 2017 Supervisor for the master thesis in arts education "Samtidsdans som kunstuttrykk i Den kulturelle skolesekken. Grunnskoleelevers møte med samtidsdansprosjektet PERFECT (im)PERFECTIONS" by Katrine Kandal at ILU, NTNU
- 2017 Supervisor for the master thesis in arts education " Dans for kroppsøvingslærer- og musikklererstudenter. Et dansedidaktisk FoU-prosjekt ved en PPU-utdanning i kroppsøving og musikk" by Hanne Aahlberg at ILU, NTNU
- 2017 Co-supervisor for the master thesis in arts education " Å bli venn med kroppen i dans. Muligheter ved somatisk dans for en positiv kroppsopplevelse hos personer med MS" by at ILU, NTNU
- 2017 Supervisor for the master thesis in arts education " Kunstfaglig læring og selvverd" by Silje Myrmel Stura at ILU, NTNU. Main supervisor Britt Karin Utvær Støen.
- 2017 Supervisor for the master thesis in arts education " Musikkveiledning i barnehage. Kulturskolen som lokalt ressurscenter" by Anita Waaseth Dahl at ILU, NTNU

- 2017 Supervisor for the master thesis in arts education "Kunsten å vurdere dans: Kritisk diskursanalyse av læreplanene i dans på videregående skole og undersøkelse av én danselinjes vurderingspraksis" by Victoria Husby at Program for Dance Science, NTNU.
- 2016- Teacher and supervisor at the master's program in contemporary dance teaching and learning at Stockholm University of the Arts.
- 2016- From 2016 co-supervisor for PhD candidate Sofia Jusslin at Abo Academy University with the working title "Challenging Literacy in Schools with Dance". Main supervisor: Ria Heilä-Ylikallio.
- 2016-17 Research leader of the arts, philosophy and science combined RnD project "200 billions and 1" at ILU, NTNU.
- 2016- Professor in Arts Education with Focus on Dance. Program for Teacher Education (PLU), NTNU.
- 2009-16 Associate Professor in Arts Education. PLU, NTNU.
- 2010-16 Head of Arts, Media and Sports Teaching and Learning at PLU, NTNU.
- 2011- Head of the Master's Program in Arts Education at PLU, NTNU.
- 2016 From August 2016 main supervisor for PhD candidate Ingrid Bjørkøy, early childhood education.
- 2016 Invited lecture-performer together with Elen Øyen at the PhD course Body-Based research, Copenhagen
- 2016 - Responsible for the master subject Arts Educational Research at PLU, NTNU.
- 2015 Supervisor for the master thesis in arts education "Kunstdidaktiske muligheter i kunstmøter med installasjonen MIKE" by Anne Kristin Myrseth at PLU, NTNU
- 2015 Invited to Polylogue III on Arts Education, Wilbad-Kreuth May 17-21 arranged by New Alliances for Europe.
- 2015 - Responsible for the PhD subject Analysis in Qualitative Research II at the PhD program at PLU, NTNU.
- 2015 Supervision of master thesis in arts "Demensens estetikk: Kroppsminne og forforståelse i anvendt teater" by Linn Skansen at Oslo and Akershus University College (HiOA).
- 2015 Supervision of master thesis in arts education "Fabelfaktisk læring og undervisning. Et multimodalt og kunstnerisk undervisningsdesign med naturfaglig tema på barneskoletrinnet" by Emma Sigridsdatter Jones at the PLU, NTNU.
- 2015 Supervision of master thesis in arts education "En studie av stuntet som dramaturgisk grep for å fremme kreativitet i et kunstdidaktisk undervisningsforløp" by Ninni Olsen Rotmo at PLU, NTNU.
- 2015 - Main editor for scientific publication in the dance magazine På Spissen.
- 2014 Participant in the expert committee for evaluation of applicants to the post.doc.position in dance at the Norwegian School of Sport Sciences.
- 2014 - Main supervisor for PhD candidate Pauliina Maapalo, arts and craft teaching and learning at Høyskolen i Nesna and PLU, NTNU.
- 2014 Supervisor for the master thesis in arts education "Interkulturell pedagogikk i estetisk perspektiv" by Unn Granø. PLU, NTNU.
- 2013-17 Main supervisor for PhD candidate Kristian Nødtvedt Knudsen with the thesis "#iLive – konturene av en performative dramadidaktikk i en digital samtid", drama and theatre teaching and learning. PLU, NTNU.
- 2013 Participant in the expert committee evaluating applicants for the position as Associate Professor in Sport Education at the Norwegian School of Sport Science.
- 2013 Supervisor for the master thesis in arts education "Danseren, og de minste. Å skape koreografi for de yngste barna" by Ida Pape Pedersen at PLU, NTNU.
- 2013 Supervisor for the master thesis in arts education "Improvisasjon – mellom tradisjon og musiske samspill" by Nina Engesnes at PLU, NTNU.
- 2013 Participant in expert committee evaluating applicants for the position as Associate Professor in dance at Karlstad university, Sweden.
- 2012 Supervisor for the master thesis in arts education "Min musikk, formidlet følelse eller dokumentasjon av måloppnåelse" by Magnhild Tafjord at PLU, NTNU.
- 2012 Supervisor for master thesis in arts education "Musikk som modalitet for tekstskaping. Musikklytting som estetisk tilnærming til det å skrive tekster" by Rikke Karlsen at PLU, NTNU.
- 2011-12 Research leader of the arts and science combined RnD project "SPACE ME".
- 2011- 14 Responsible for the arts educational master's subject The Dramaturgy of Teaching.
- 2009-11 Research leader of the RnD project "The dance teacher's embodied practical-pedagogical knowledge".

Presentation of research

- 2017: Keynote at the NOFOD (Nordic forum for dance research) conference Dance and Democracy: "-Co" - "co-" as a productive, destabilizing intensity pushing towards democratic opportunities in artistic, pedagogical and research processes in dance. Gothenburg, Sweden 15.06.2017

- 2017: Keynote (lecture performance) at the AKTIV UNG (Active Young) conference in Trondheim 01.06.2017: How can dance be created in the meeting between different dancers? Co-presenter: Elen Øyen.
- 2017: Invited lecturer to The University College for Dance and Circus in Stockholm in connection to the EU-project *Next Move*. March 26-27.
- 2017: Research Concert Sound-Space-Movement. With Andreas Bergsland, Elen Øyen, Sigurd Saue, Tone Pernille Østern. Dokkhuset 25.03.2017.
- 2016: Keynote presentation: *Dansens bidrag til kroppsøvingsfaget*. Kroppsøvingskonferansen (Conference on Physical Education), Norges Idrettshøyskole (Norwegian School of Sports Science), June 10-11.
- 2015: Paper presentation: *Present-day dance pedagogy in dialogue with artistic leadership in choreographic processes on the independent, contemporary dance field and contemporary leadership theory*. At the conference Cutting Edge kulturskole! - forskning, fag og praksiser i manesjen. Queen Maud's Memory College University for Early Childhood Education, October 27-28.
- 2015: Lecture sharing: *The dance project PERFECT (im)PERFECTIONS as a deep educational experience of plurality*, daCi (Dance and the Child International) Twist & Twin Exploring identities in dance, Copenhagen, July 5-10.
- 2015: Playback theatre performer in the keynote presentation *Narrative philosophy in improvisation theatre* and workshop leader of contact improvisation at the summer school "The Arts and Science of Improvisation in Education", Stord, June 8-11.
- 2015: Paper presentation: *Embodied teacher-thinking investigated through choreography as artistic research*, at the NOFOD conference, Reykjavik, May 28-31.
- 2014: Paper presentation (via vimeo): *PERFECT (im)PERFECTIONS – a deep educational experience of plurality* at the conference Arts Activated, Australia, October 28-29. See <https://vimeo.com/109104804>
- 2013: Paper presentation: *Pedagogical awareness and aesthetic courage – inclusive dance teachers in post modern society* og panelpresentasjonen *Promoting dance education world wide* at the NDEO (National Dance Education Organisation) conference in Miami, Florida, October 23-26.
- 2013: Paper presentation: *Supervision in co-creative artistic and pedagogical contexts* at the "Dance ACTions". NOFOD/SDHS conference in Dance Research, Trondheim June 8-10.
- 2013: Paper presentation: *Undring som didaktisk veiviser i undersøkende læring i møte mellom kunstoffag og naturfag* and the symposium: *Dramaturgi som begrepsapparat for undervisning og læringsledelse* at "NOFA4", Nordic conference of teaching and learning, Trondheim May 29-31.
- 2013: Paper presentation: *The embodied character of the dance teacher's practical-pedagogical knowledge* at the "Interventions through Artistic Research" summit, Nordic Summer University, Reykjavik, February 14.-17.
- 2012: Keynote presentation (performance lecture): *Difference as a generative force in the Dance Laboratory* at the "Contemporary Dance Didactics" conference, the University College of Dance and Circus, Stockholm, October 27-31.
- 2012: Workshop presentation: *SPACE ME – arts and science combined in storyline* on the Storyline International conference, Reykjavik, August 9-11.
- 2012: Panel presentation: *Young people's embodied voices: experiences and learning in dance education practices around the world* and the project dialogue: *Artistic supervision as reference in development of aesthetic approaches to pedagogical supervision* on the daCi conference "Dance, young people and change", Taipei, July 14-21.
- 2012: Paper presentation: *SPACE ME* on the FoU i praksis conference, Trondheim, April 23-24.
- 2012: Paper presentation: *The Dance Teacher's embodied Practical-pedagogical Knowledge* at the "Memory, History, Performance" conference, Ottawa, Canada, April 19-21.
- 2009: Arts Educational lecture performance in connection to the examination of my PhD thesis *Meaning-making in the Dance Laboratory. Exploring Dance Improvisation with Differently Bodied Dancers*. Verkstedhallen scene, Trondheim. 30.10.2009. Arranged by the Program for Teacher Education, NTNU.
- 2007: Presentation on the NOFOD seminar "The status of dance research in Norway today". 21st September 2007
- 2007: Lecture performance: *A Poetic Skeleton* at the CORD conference "Re-Thinking Practice and Theory", Paris June 21-24.
- 2006: Paper presentation: *Touch, listen, relate* at the NDEO "Dance and Education" conference, Los Angeles, October 18-21.
- 2006: Paper presentation: *Dance Admittance wanted* and lecture demonstration at the NOFOD conference "The Nordic in a Global Context" at the University College of Dance, Stockholm, January 12-15.
- 2005: Paper presentation: *Stretching muscles and minds* at the CORD conference "Dance and Human Rights", Montreal, November 10-13 Nov.

2004 Paper presentation: *Not just dance* at the "Ethics and Politics embodied in Dance" conference. The Theatre Academy, Helsinki, December 9-12.

Publications

Research articles, book chapters and books (peer-reviewed)

- Maapalo, P. & Østern, T.P. (2018). The agency of wood: multisensory interviews with Art and Crafts teachers in a post-humanistic and new-materialistic perspective. *Education Inquiry*, 1-17. DOI: [10.1080/20004508.2018.1424492](https://doi.org/10.1080/20004508.2018.1424492)
- Østern, T. (2017). Å forske med kunsten som metodologisk praksis med aesthesia som mandat. *Journal for Research in Arts and Sports Education, Special issue: "Å forske med kunsten"*, Vol. 1, 2017, 7-27. DOI: <http://dx.doi.org/10.23865/jased.v1.982>
- Østern, T.P. & Hovik, L. (2017). Med-koreografi og med-dramaturgi som diffraksjon – med som metodologisk agent for skapende og forskende prosesser i Baby Body. *Journal for Research in Arts and Sports Education, Special issue: "Å forske med kunsten"*, Vol. 1, 2017, 43–58. DOI: <http://dx.doi.org/10.23865/jased.v1.906>
- Østern, T.P. (2017). Developing inclusive dance pedagogy: dialogue, activism and aesthetic transformative learning. In S. Burrige & C. Svendler Nielsen (Eds.), *Dance, Access and Inclusion - Perspectives on Dance, Young People and Change* (12-19). London: Routledge.
- Østern, T.P. (2017). Norske samtidsdansutdanninger i spennet mellom modernisme og postmodernisme – tidligere dansestudenters refleksjoner over påvirkningen av en danseutdanning. *På Spissen*, 2017 (2), 1-23. <http://ps.noda.no/index.php/ps/article/view/15>
- Østern, T.P. (2016). Å la kroppslig kunnskap flyte fram og tilbake i en kunstnerisk-koreografisk veiledningsprosess. In A-L. Østern og G. Engvik (Eds.), *Veiledningspraksiser i bevegelse. Skole, utdanning og kulturliv* (pp. 119-141). Bergen: Fagbokforlaget.
- Østern, T.P. & Østern, A-L. (2016). Storyline as a Key to Meaningful Learning Arts and Science Combined in SPACE ME. In P. Mitchell and M.J. McNaughton (Eds.), *Storyline: A Creative Approach to Learning and Teaching* (pp. 116-135). Newcastle upon Tyne: Cambridge Scholars Publishing.
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Board and Editorial representations

From 2014 -	Chairman for DansiT, the regional dance agency in Sør-Trøndelag county.
2013-2015	(2 yrs) Member of the artistic board for Scenekunstbruket (www.scenekunstbruket.no)
2009 -2011	(3 yrs) Chairman for DansiT (www.dansit.no)
2010- 2012	(3 yrs) Chairman for MultiPlié dansefestival (www.dansit.no)
2009-2012	(4 yrs) Board member for Carte Blanche, Norway's National Contemporary Dance Company (www.ncb.no)
2008-09	(2 yrs) Board member for DansiT.
2004 -09	(6 yrs) Grand board member for the dance union NoDa (www.norskedansekunstnere.no).
From 2004 -	Editorial member of the dance magazine På Spissen (www.norskedansekunstnere.no)
2004-07	(3 yrs) Board member for Avant Garden (www.avantgarden.no)
2002-04	(3 yrs) Chairman for DansiT